



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

Huntsman's Chorus.

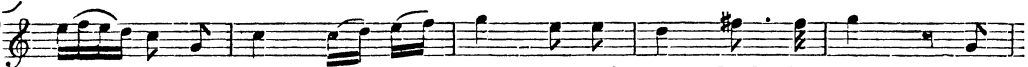
WEBER

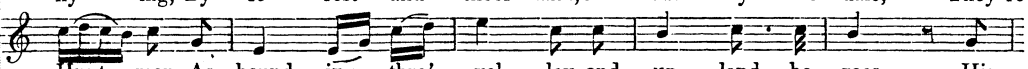
[London : J. Alfred Novello, 69, Dean-street, Soho, & 24, Poultry.]


1st VOICE.  What rap - ture can e - qual the sport of the
A - way, hark a - way, see the stag wild - ly


2nd VOICE.  What rap - ture can e - qual the sport of the
A - way, hark a - way, see the stag wild - ly

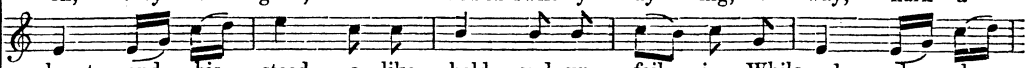
3rd & 4th VOICES. *Unis.*  What rap - ture can e - qual the sport of the
A - way, hark a - way, see the stag wild - ly

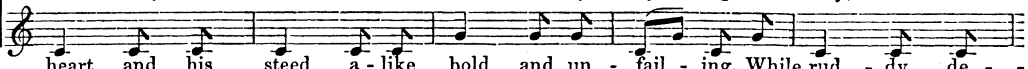
 Hunts - man, As bound - ing thro' val - ley and up - land he goes, His
fly - ing, By fo - rest and moor - land, thro' val - ley and dale, They're

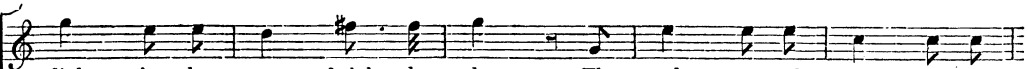
 Hunts - man, As bound - ing thro' val - ley and up - land he goes, His
fly - ing, By fo - rest and moor - land, thro' val - ley and dale, They're

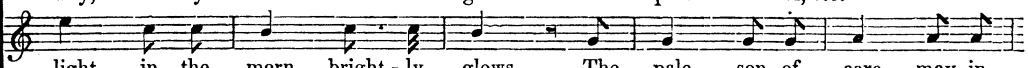
 Hunts - man, As bound - ing thro' val - ley and up - land he goes, His
fly - ing, By fo - rest and moor - land, thro' val - ley and dale, They're

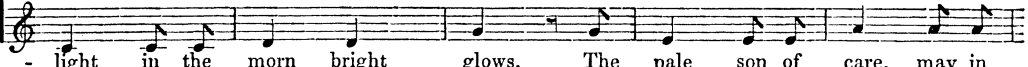
 heart and his steed a - like bold and un - fail - ing, While rud - dy de - -
off, they are gone, and the sound swift - ly dy - ing, A - way, hark a - -

 heart and his steed a - like bold and un - fail - ing, While rud - dy de - -
off, they are gone, and the sound swift - ly dy - ing, A - way, hark a - -

 heart and his steed a - like bold and un - fail - ing, While rud - dy de - -
off, they are gone, and the sound swift - ly dy - ing, A - way, hark a - -

 - light in the morn bright - ly glows. The pale son of care, may in
- way, soft - ly fades on the gale. The pale son of, etc.

 - light in the morn bright - ly glows. The pale son of care, may in
- way, soft - ly fades on the gale. The pale son of, etc.

 - light in the morn bright glows. The pale son of care, may in
- way, soft - ly fades on gale. The pale son of, etc.

 vain seek for plea - sure, The mi - ser in gold still con - tent - ment will

 vain seek for plea - sure, The mi - ser in gold still con - tent - ment will

 vain seek for plea - sure, The mi - ser in gold still con - tent - ment will

Music for Trebles, or other equal voices.

HUNTSMAN'S CHORUS.

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and includes piano accompaniment. The lyrics are as follows:

miss, The gay and the proud time by tri - umph may mea - sure, But
on - ly the Hunts - man en - joy - eth true bliss; Then on, follow on, follow
on - ly the Hunts - man en - joy - eth true bliss; Then on, follow on, follow
on - ly the Hunts - man en - joy - eth true bliss; Then on, follow on, follow
on - ly the Hunts - man en - joy - eth true bliss; Then on, follow on, follow

on, follow on, follow on, fol - low on, fol - low, fol - low, fol - low, fol - low, fol - low
on, follow on, follow on, fol - low on, fol - low, fol - low, fol - low, fol - low, fol - low
on, follow on, follow on, follow on, follow on, follow on, follow on, follow on, follow on, follow on, follow on, follow on
on, follow on, follow on, fol - low on, fol - low on, yes, fol - low on, yes, fol - low

on, fol - low on, fol - low, fol - low, fol - low, fol - low, fol - low on, follow on,
on, fol - low on, fol - low, fol - low, fol - low, fol - low, fol - low on, follow on,
on, follow on, follow on, follow on, follow on, follow on, follow on, follow on, follow on, follow on, follow on, follow on
on, fol - low on, fol - low on, yes, fol - low on, yes, fol - low on, follow on,

1st time. **pp** **2nd time.**
on, fol - low on, on, follow on, on, on. on, follow on, follow on.
on, fol - low on, on, follow on, on, on. on, follow on, follow on.
on, fol - low on, fol - low on, follow on, follow on. on, follow on follow on.
on, fol - low on, on, follow, fol - low on. on, follow on, follow on.